

## [English] [3B] Programme of Study 2018-2019

Term	Wk	W/C	Theme	Topic	Assessment Objectives	Notes	
Autumn 1	1	3/9/18	<b>Theme 1 Ambition</b> (decision making/ leadership skills)	<b>Getting to know you</b> Outline of the year – goals and ambitions. Baseline assessments – reading and writing. Set writing targets. Introduction of slow writing. Introduction to spelling games.		Monday: Training Day Tuesday: New students in Wednesday: All students in	
	2	10/9/18					
	3	17/9/18		<b>Theme 2 Rule of Law</b> (responsibility)	<b>Rome and Romans</b> (6 weeks)  Assessment Week – Reading/ Writing and SPAG	A01, A03, A05, A07, A09	
	4	24/9/18				Roman Myths Recounts Non-fiction Persuasive – To go to Rome. Buying a Roman house	
	5	1/10/18	Writing to Inform/ Persuade				
	6	8/10/18					
	7	15/10/18		Friday: Training Day			
	8	22/10/18					
<b>Half Term</b>							
Autumn 2	9	5/11/18	<b>Theme 3 Optimism</b> (learning from mistakes)	<b>Charlie and the Chocolate Factory</b> (5 weeks)	A02, A03, A04 A06, A08		
	10	12/11/18			Writing to Entertain	Friday: Data Point Deadline	

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	11	19/11/18	<b>Theme 4 Tolerance</b> (political and cultural awareness)	<b>Classic Poems – Twas the night before Christmas</b> <i>(2 weeks)</i>	Character descriptions Setting descriptions Punctuate Direct Speech Innovation of text	
	12	26/11/18				
	13	3/12/18				
	14	10/12/18				
	15	17/12/18				Friday: Christmas Holidays
			<b>Christmas</b>			
<b>Spring 1</b>	16	7/1/19	<b>Theme 5 Devotion</b> (work ethic)	<b>My Idol</b> <i>(3 Weeks)</i>	A01, A03, A05, A07, A09	
	17	14/1/19			Research project Presentation about their idol	
	18	21/1/19			<i>Writing to Inform</i>	
	19	28/1/19	<b>Theme 6 Versatility</b> (flexibility and adaptability)	<b>Twisted Traditional Tales</b> <i>(3 Weeks)</i> Princess and the Pea, The Pea and the Princess and Revolting Rhymes. The Tale of 3 Brothers – Harry Potter Fairy Tale	A02, A03, A04 A06, A08	
	20	4/2/19			Innovating and writing their own traditional tales.	
	21	11/2/19			Interview and hot	

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					seating characters.				
<b>Half Term</b>									
<b>Spring 2</b>	22	25/2/19	<b>Theme 7 Compassion (communication skills)</b>	<b>Private Peaceful (6 weeks)</b>	AO2, AO3, AO4 AO6, AO8 Reading comprehension from book Listening to BBC podcast dramatization Role play – script reading  <i>Writing to Entertain</i>	Monday: Training Day			
	23	4/3/19				Careers Week			
	24	11/3/19				Friday: Data Point Deadline			
	25	18/3/19							
	26	25/3/19							
	27	1/4/19	<b>Theme 8 Innovation (problem solving/ critical thinking skills)</b>	<b>The Government (4 Weeks)</b>	A01, AO3, AO5, AO7, AO8, AO9  Elections, discussions and debates. Students research government parties				
<b>Easter</b>									
<b>Summer 1</b>	28	22/4/19							Monday: Bank Holiday
	29	29/4/19							
	30	6/5/19	<b>Theme 9 Democracy (listening and teamwork)</b>			Monday: Bank Holiday Tuesday: Training Day			
	31	13/5/19							

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			skills)		and create their own. Presentations for own parties to be held and voted on.  <i>Writing to Persuade</i>		
	32	20/5/19		Assessments – Reading / Writing and SPAG			
<b>Half Term</b>							
<b>Summer 2</b>	33	3/6/19	<b>Theme 10</b>  <b>Respect</b> (networking and interpersonal skills)	<b>Great Fire of London</b>  <i>Writing to Entertain</i>  <i>*Cross curricular with Humanities – similar topic</i>	AO2, AO3, AO4 AO6, AO8  <i>Writing to Entertain</i>		
	34	10/6/19				<b>Wednesday: Data Point Deadline</b>	
	35	17/6/19					
	36	24/6/19					
	37	1/7/19	<b>Theme 11</b>  <b>Individual Liberty</b> (independence)			Thursday: Transition Day 1	
	38	8/7/19				Thursday: Transition Day 2	
	39	15/7/19		Activity Week			
	40	22/7/19		Wednesday, Thursday, Friday: Holiday Club			

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			<b>Theme 12</b>  <b>Happiness</b> (stress and conflict management)	<b>Summer</b>		